

SUMMER MUSTANG

JUNE 30, 1994

THURSDAY

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Fetzer moves toward arbitration

Process marks first step in professor's appeal of tenure denial

By Junious Burrage
Summer Staff Writer

Despite his denial for tenure on June 1, political science professor Phil Fetzer remains hopeful that the decision is not yet final.

"I am sticking by what I said when the initial decision was made — that the truth will eventually emerge," he said.

Fetzer has one year to find other employment. In the meantime, he is appealing the university's decision to deny him tenure.

Afraid of being misconstrued, Fetzer said specifics need to wait until they are brought out in the appropriate forum.

"We're heading toward the process called arbitration," he

said. "Details will be discussed there rather than in the press."

Director of Faculty Affairs Michael Suess said Fetzer has informed him of his desire to undergo arbitration, but the process is still in its initial stages.

"The decision to proceed with the arbitration still has to follow," he said.

According to Fetzer, the process could take up to eight months.

"We might be looking at February or March before arbitration is complete," Fetzer said.

Vice President for Academic Affairs Robert Koob was unaware of Fetzer's quest for arbitration.

Koob did say, however, that

the denial of tenure is a fairly frequent occurrence.

"It (tenure denial) happens about once every couple of years," he said. "Maybe one professor out of ten isn't granted tenure."

Koob cited the acceptance of one's peers as the defining characteristic in receiving tenure.

Although he failed to confirm if peer acceptance played a role in Fetzer's denial for tenure, Koob said, "You can draw your own conclusion."

In previous newspaper articles, Koob cited deficiencies in teaching ability and professional growth as reasons for not granting tenure in this case.

Cone to contribute Div. I experience

WSU athletic administrator replaces McNeil

By Ajay Bhambani
Summer Staff Writer

As Cal Poly athletics moves to a higher level of competition, it brings with it an experienced associate athletic director from a highly-touted NCAA Division I-A program.

Allison Cone of Washington State University begins her tenure as senior women's administrator in August.

She was chosen from four finalists to fill the position vacated by Marilyn McNeil, now athletic director at Monmouth College in West Long Branch, N.J.

Cal Poly Athletic Director John McCutcheon expressed enthusiasm about his new staff member.

"We're extremely excited she has decided to join us," he said. "It was a deep pool, and (Cone) stood out among the other candidates."

Cone spent three years at WSU, beginning as director of academic services and later becoming assistant athletic director of compliance with academics, a role similar to the one she plans to fill here.

Marcia Saneholtz, senior associate athletic director at WSU, has worked with Cone for two years and expressed regret over Cone's departure. She had nothing but praise for the job Cone has done with the academic services for WSU athletes.

"When she came in, the



Allison Cone / Photo by Eric Burdick

program was rudderless," Saneholtz said. "She put the academic services back on track."

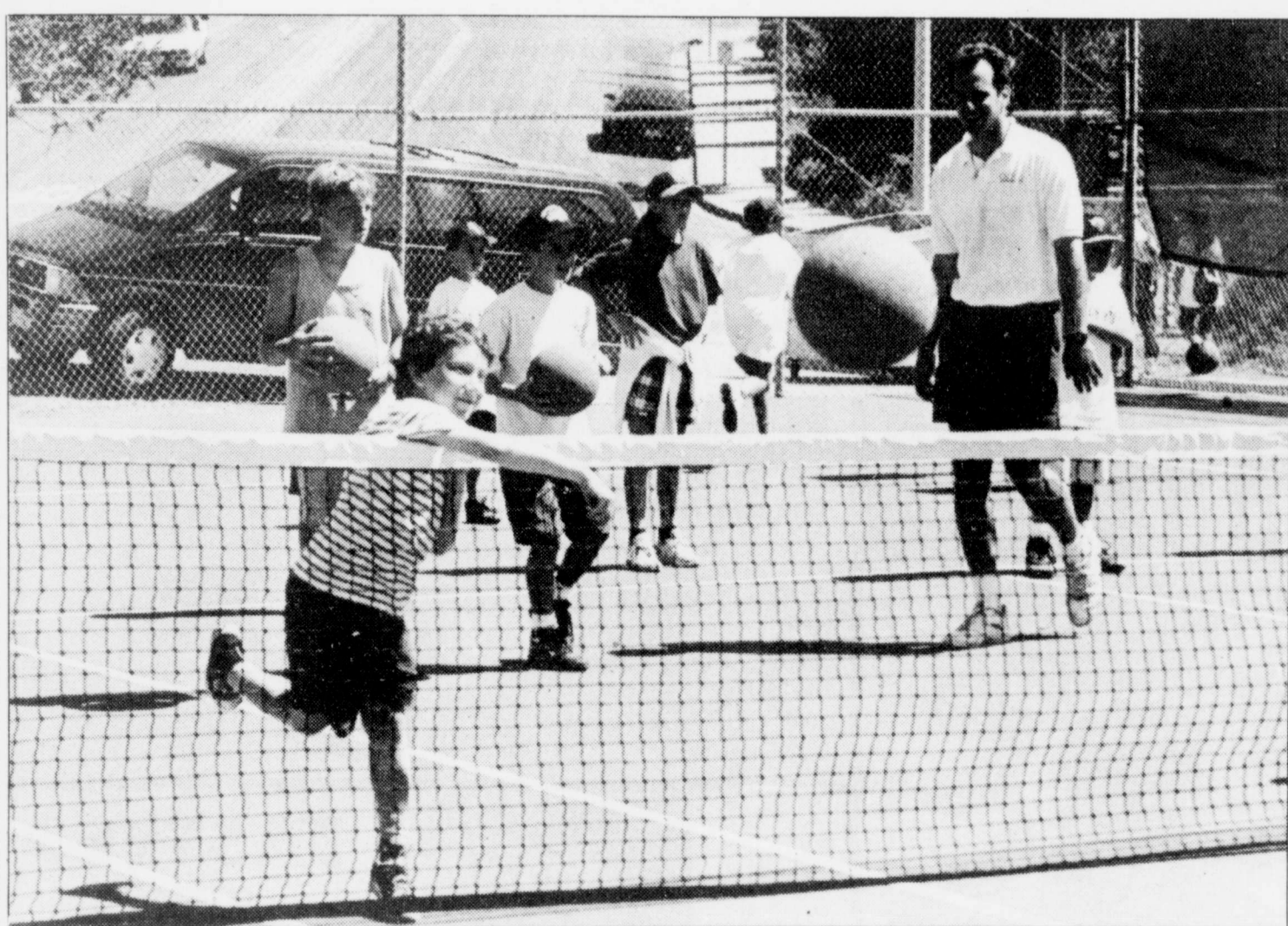
Cone's track record at the Division I level appealed to Cal Poly's athletic department, McCutcheon said.

"The natural thing would be to have someone from a Division I program because there is a difference," he said. "If you've never (worked at a Division I school) before, it's very hard to have an understanding of it."

McCutcheon said that with Cal Poly's move to Division I-AA, Cone's role will be larger than that of her predecessor.

He said her responsibilities include compliance with academic requirements,

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Ben Phillips, 9, plays dodge ball during Cal Poly's Youth All-Sports Camp, in its sixth year / Photo by Hans Hess

Sports camp gives chance to work with kids

Poly student-athletes join young campers for fun and exercise

By Junious Burrage
Summer Staff Writer

With their first session completed, the counselors at Cal Poly's Youth All-Sports Camp learned that helping children can be as fun as being one.

Nearly 50 campers between the ages of five and 12 gathered for five days of sports and instruction. And the counselors joined in all the events.

Joey Dansby, a physical education senior and former Cal Poly wrestler, said he enjoys

every aspect of the job.

"I love it," he said. "It's especially fun working with the different age levels."

Dansby, a counselor since

See CAM?, page 3



Study says female coeds drinking more often

By Brooke Richardson
Summer Staff Writer

American college students drink a lot, so the saying goes.

A report released to the press earlier this month by Columbia University's Center on Addiction and Substance Abuse confirmed that stereotype.

The study, conducted by the center's Commission on Sub-

stance Abuse at Colleges and Universities, found that binge drinking is rampant in American colleges.

Binge drinking is defined as the consumption of more than five cans of beer or five glasses of wine at a single sitting, the report stated.

But the most "startling" aspect of the report found that

women make up the fastest growing segment of students drinking to get drunk.

The percentage of college women who purposely binge drink increased from 10 percent in 1977 to 35 percent last year, the report revealed.

This statistic is especially alarming, the report indicated, because an estimated 60 percent

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Poly lacks repair funds

Rout of Prop. 1C also delays new equipment

By Steve Chesterman
Summer Staff Writer

Cal Poly must wait to make facility repairs and purchase new equipment, following the defeat of Proposition 1C in the June primary.

That decision by voters will cost the university \$28.5 million.

Bill Whiteneck, senior consultant to the state's Senate Education Committee, said there are no plans to readopt the proposition.

"Right now, it's a dead issue," he said.

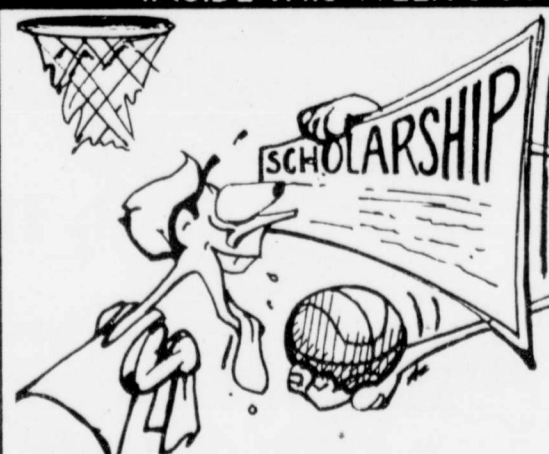
Cal Poly Director of Facilities Planning Bob Kitamura echoed Whiteneck's remark.

"There is some speculation that (Prop. 1C) might come up again in November or sometime next year," he said. "Right now, we just don't know."

Proposition 1C called for a \$900 million bond, payable over two years, to be given to most of the schools in the California State University, University of California and community col-

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GRAPHIC ARTS, 226 CAL POLY
SAN LUIS OBISPO, CA 93407

Advertising: 756-1143
Editorial: 756-1796
Fax: 756-6784

WORLD

Exodus of Haitians prompts U.S. to build Caribbean refugee centers

PORT-AU-PRINCE, Haiti (AP) — The United States diverted hundreds of Haitian boat people Wednesday to a new tent city at the U.S. Navy base in Cuba, and hundreds more poured out of their troubled nation.

In six long days, Coast Guard cutters and Navy warships have intercepted more than 3,300 Haitians fleeing economic collapse and political repression in their army-run country. Some of those intercepted said they would try again soon.

The exodus, including at least 521 Haitians intercepted aboard 28 vessels Wednesday, has swamped U.S. refugee processing centers. The Clinton Administration was forced to open a tent city at Guantanamo Bay, Cuba, where three Coast Guard cutters docked Wednesday with hundreds of refugees, said Coast Guard spokesman Jeff Hall.

President Clinton opened a refugee center aboard a ship off Jamaica on June 16 and promised hearings for all refugees to determine if they qualified for asylum.

The surge in refugees since then puts more pressure on Washington to take swift action to restore Haiti's elected civilian government, which was ousted by the military in 1991.

Violence follows Mexico's move to second round of World Cup games

MEXICO CITY (AP) — Rampaging youths smashed car windows, beat one man to death and marred a giant celebration for Mexico's advance in World Cup play.

Another man died from injuries sustained when he fell off the roof of a hijacked bus and at least 80 people were injured, 16 of them seriously.

The street "fiestas" with scattered outbursts of violence Tuesday, erupted minutes after a 1-1 tie with Italy that clinched Mexico's second round berth in the tournament.

Reporters watched as one group of around 100 youths, many of them apparently drunk, roamed near downtown, smashing windows and looting a liquor store.

"We foreigners were very frightened," said Elisa Alvarez, 49, of Sao Paulo, Brazil, as she helped a girlfriend who nearly fainted in the frenzied crowd to reach the Mexican Red Cross hospital.

NATION

Government to Propose Removing Bald Eagle From Endangered List

WASHINGTON (AP) — The American bald eagle, which was at the brink of extinction two decades ago, has made such a dramatic recovery that the Interior Department wants to remove it from the endangered species list.

The U.S. Fish and Wildlife Service will announce on Thursday its proposal to upgrade the status of the eagle from endangered to the less dire "threatened" category, according to government officials and environmentalists.

The proposal is expected to become final after a 90-day comment period.

It marks a renaissance for the stately bald eagle — the nation's symbol for more than two centuries. In the early 1970s, there were fewer than 800 adult nesting eagles in the lower 48 states. Today there are nearly 8,000 adult birds in those states.

Former racist receives 6 1/2 years for guilty plea in NAACP bombing

SAN JOSE, Calif. (AP) — A former white supremacist was sentenced Wednesday to 6 1/2 years in prison for his role in the bombing of an NAACP meeting hall in Washington state and for other explosives and weapons charges.

Jeremiah Gordon Knesal, 20, had pleaded guilty to a conspiracy charge in the July 20 bombing, which the FBI alleged was part of a plot to ignite a race war. He also had pleaded guilty to the other charges, which stemmed from his arrest in California six days after the bombing.

U.S. District Judge James Ware said the crimes deserved a serious penalty but noted that Knesal renounced his racist views after his arrest.

"I hope when you eventually return to society, the words you said to the probation officer, that this is not how you want to conduct your life, become words you live by," he said.

Assistant U.S. Attorney Stephen Freccero, who had sought a seven-year term, said the judge imposed "an appropriately serious sentence."

"It clearly sends a message that these are the types of crimes we are not going to tolerate," he said. "It's not something we take lightly."

STATE

California firefighters continue battles against far-flung wildfires

ANZA, Calif. (AP) — Working in unrelenting, 100-degree heat, firefighters gained ground Tuesday against the wildfires blazing from central California south to San Diego.

The most destructive blaze, a 3,000-acre fire in Angeles National Forest, about 60 miles northeast of Los Angeles, was contained Tuesday evening. The fire, apparently begun Sunday by an untended campfire, destroyed 10 houses and injured four firefighters.

Damage was estimated at \$3 million and firefighting costs had reached \$2.5 million, national forest spokeswoman Dianne Cahir said.

Sacramento may issue IOUs after July 1 as budget remains in the air

SACRAMENTO (AP) — Cash-poor California, struggling to fill a \$4 billion hole, faced the possibility of issuing IOUs for the second time since 1992 as politicians fought over the \$57 billion state budget.

The fiscal year ends Thursday.

"It is my understanding that the first business day of next week, if there is not a budget, that the state will have to turn to IOUs," state Treasurer Kathleen Brown, a candidate for governor, said.

A spokesman for her opponent, Republican Gov. Pete Wilson, said the budget fight should not come down to party politics.

"I think it is fair to say that no one of either political stripe has any interest in any long, drawn-out protracted budget fight," H.D. Palmer said.

Controller Gray Davis, who signs the state's checks, was slightly more optimistic than Brown. He said the recession-battered state could wait through the first week in July before resorting to IOUs.

Wilson's \$57 billion proposal is the nation's largest state budget. When federal pass-through money is added, state spending totals nearly \$87 billion per year.

As in 1992, the Democrat-controlled Legislature and Wilson are at odds over cuts in programs and taxes.

In 1992, California issued \$3.6 billion worth of IOUs to pay some of its bills. It was the first time since the Great Depression the state was forced to resort to IOUs.

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Prosecutors to show 'hard' evidence against Simpson in Thursday hearing

LOS ANGELES (AP) — Less than two weeks after O.J. Simpson was transformed from football legend into the most famous murder defendant in the nation, prosecutors were ready to unveil the case against him.

In the controlled courtroom setting of a preliminary hearing, where rumors and innuendo are forbidden, hard evidence against Simpson will be the issue Thursday. A judge must decide if there is sufficient reason to hold him for trial on two counts of first-degree murder.

Can law enforcement succeed in its mission of casting the celebrated athlete-turned-actor in the role of vicious killer? The answer is less than clear.

He has said he is innocent, and his high-priced legal team promises a vigorous challenge to accusations that Simpson wielded the knife that killed his ex-wife Nicole Brown Simpson, 35, and her friend Ronald Lyle Goldman, 35, on June 12.

Their bodies were found at 12:10 a.m. on June 13, outside the front door of Ms. Simpson's condominium, just two miles from her ex-husband's Brentwood estate.

The bizarre events surrounding Simpson's arrest on June 17 — his disappearing act, a farewell letter and a 90-minute, 60-mile chase along Southern

California freeways while he threatened suicide — weigh against his innocence in many people's minds. But the law requires proof.

With no known eyewitnesses to the stabbing deaths, the prosecution's task is formidable and will depend heavily on the work of laboratory detectives — the scientists who have analyzed bloodstains and other physical evidence obtained at the scene.

"The prosecution needs to tie Simpson to the scene of the crime and show that the killings were intentional," said Loyola University Law School Professor Laurie Levenson.

Under the law, she said, "The prosecution bears the burden of establishing that it's more likely than not that the defendant committed the crime."

Prosecutors, who said Wednesday they will present no opening statement, must call witnesses and present enough evidence to convince Municipal Judge Kathleen Kennedy-Powell to bind Simpson over for trial in Superior Court. Defense attorneys may cross-examine witnesses. If the defense decides to mount an affirmative defense, it can call its own witnesses.

If Kennedy-Powell rules there is sufficient evidence, an arraignment must be held within 60 days.

Prosecutors refused to release a witness list Wednesday, but Levenson, a former federal prosecutor, said law enforcement officers, forensic experts and the person who found the bodies of Ms. Simpson and Goldman are likely to lead off the parade of witnesses.

The limousine driver who took Simpson to the airport the night of the killings and Ms. Simpson's mother, the last person to talk to her, might also be summoned to the witness stand, she said.

The case has created such a sensation that it will be broadcast live by most major TV networks. Devotees of movie and courtroom drama hoping for fireworks may have to sit through some mundane procedural moments waiting for cross-examination by defense attorney Robert Shapiro. He will have a double mission in court — undermining the prosecution's case and planting the idea in the public's mind that police have arrested the wrong man.

"Even if there is not enough to keep from going to trial, cross-examination will provide him with the opportunity to put out the message of reasonable doubt," said Levenson.

"Certainly, if he could stop the train at this point and avoid a trial, the nightmare would go away. But that's not realistic."

Poly names three professors as Distinguished Teachers

By Heather Clarke
Summer Staff Writer

The June commencement ceremony recognized not only the work of Cal Poly's graduating students but also that of three instructors selected as 1993-94 Distinguished Teachers.

Those recognized at the ceremony included William Little of the foreign languages and literatures department, Raymond Nakamura of the physical education and kinesiology department and Steven Marx of the English department.

In addition, the professors will receive plaques and checks for \$1,000 at Cal Poly's Fall Conference in September.

Little, founder of the new Mexico Summer Study program, has been a professor and department chair since 1983.

"I was really surprised and honored," he said. "When I sat at the podium at the commencement, I got a strong sense that I was there for all of (the faculty)."

Fluent in English, Spanish and French, Little has taught classes in Mexican literature, 18th century Spanish literature, Hispanic film and Peninsular Spanish prose.

Nakamura, a faculty member since 1980, teaches undergraduate and graduate courses

in health education, critical health issues and drug education.

"I received a letter from the president saying I was chosen," he said. "I was thrilled to death. It's nice to be recognized by your friends and peers."

Nakamura developed the Wonderful Body program that gives Cal Poly students an opportunity to teach the scientific areas of health and physical education to grammar and junior high school students.

Marx, the third recipient, has published widely on such topics as "Shakespeare's Pacificism," "Northrop Frye's Bible" and "The Prophet Disarmed: Milton and the Quakers."

He has also delivered papers in the United States and Canada.

Marx has received grants from the National Endowment for the Humanities as well as a CARE Grant and two State Faculty Support Grants from Cal Poly.

The three professors were chosen from among 68 nominations.

Professor Calvin Wilvert, chair of the Academic Senate Distinguished Teachers Awards Committee, said, "It is really important to take note that the selection is student-initiated."

PANEL

From page 1

of women who contract sexually transmitted diseases are drunk when they have the intercourse that leads to infection.

In addition, 90 percent of campus rapes take place when the assailant, victim or both have been drinking.

Although white male college students are still the heaviest drinkers, 50 percent of all college students binge drink and one in every three students is an alcohol abuser.

With college students spending an estimated \$5.5 billion a year on alcohol — more than is spent on their books and other beverages combined — the report urged colleges to face the fact that drinking is not a 'harmless rite of passage.'

"Drinking alcohol has long been a part of the college experience," the report said. "(But it is) too often accepted as a 'rite of passage,' thus nurturing a behavior that is destroying lives and endangering our country's future."

Noting that most violent crime on college campuses stem from alcohol abuse, the report called for colleges to look at alcohol consumption as a serious problem and to create campaigns to combat it.

FUNDS

From page 1
lege systems.

Cal Poly planned to use its share of the money for repairing water pipes, heat and air conditioning conduits, electrical and communication lines, and sewer and storm drain systems.

Plans also called for the purchase of new equipment for the Performing Arts Center as well as the poultry and dairy science research units.

These plans, however, have been put on hold while the university searches for ways to complete needed repairs.

"There are funding problems," Kitamura said. "At this time, we don't have any funding to complete the repairs on utilities."

CAMP

From page 1

1992, said he varies his teaching style according to the ages of the children.

"You have to be more creative with the younger kids," he said. "With the older ones, you can play much harder."

Kelley Bannon, a political science junior and Mustang softball player, has been a counselor for two years. She said being with a younger group gives her the change of pace she needs.

"I have little brothers, but because of school, I don't see them that much," Bannon said. "This kinda fills that gap."

Although Bannon enjoys the break from college life, she said the children's energy sometimes wears her out.

"It's a whole different thing being around kids," she said.

Bucky Tucker, a physical education senior and Mustang basketball player, said his favorite part of the job is seeing the children smile and watching their personalities emerge as the week unfolds.

"They're just here to have fun," he said. "If they're not having fun, it's not worthwhile."

The camp emphasizes sportsmanship and exercise through a variety of sports and activities. It boasts a staff that includes 14 intercollegiate athletes in basketball, softball, track and field, wrestling, swimming and football.

Camp Director and Coordinator Max Meyers said he usually schedules five to six different events a day.

"The campers have a great experience and learn all different types of sports and skills," he said.

Meyers said that parents also like the camp because their children come home tired and ready for bed.

Sessions two and three are scheduled for August 19th and 26th. Each session of the five-day camp lasts from 8 a.m. to 4 p.m.



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LETTERS

Re: Things Are Not As They Should Be 6/23

Alas, the real world — or at least the Cal Poly version of it — has again failed to meet the expectations of a political zealot. It must be a burden to possess such great truth and then find that those outside your circle of friends fail to accept your agenda. But then again, what's a little more moral outrage to one so copiously endowed?

Face it, Linda, your issue is going to have a tough time getting off the back burner at Cal Poly. Maybe you should read your own commentary and consider a transfer to beautiful downtown Berkeley. I'm sure that there is more of a problem there for you to work on.

Someday, perhaps, you will realize that demonstrations are also a way of pushing your issue into other people's faces. And in such a situation, what type of reaction might one expect?

I think not totally different from what you reported. After all, these may be the waning days of "political correctness" and the waxing of Rush Limbaugh's "dittoheads."

Someday, perhaps, you will realize that demonstrations are also a way of pushing your issue into other people's faces.

Debate-wise, if that is really your desire, your anecdotal reportage and your blurring of the difference between physical and verbal "assaults" are the hallmarks of the political truth-giver. There seemed to be some missing data on the criminal prosecution of the individual who assaulted your acquaintance and the actual data concerning on-campus assaults. If we are to debate, would it not be beneficial to move from perception/emotion to fact?

I, for one, would also be interested in learning more about those "red-painted handprints" that were part of your demonstration. Did someone from the "administration on 'the Hill'" authorize your group to mark up the campus in this manner? The prints still seem to be there a month later and remind some (of us) of the actions of a group that has apparently given itself the right to use campus property to advocate its message. Perhaps you could review the section in the class schedule on the rights and responsibilities of students in regard to on-campus advocacy and maybe pass the word along to your friends.

Denis Eugene Sullivan
Graphic Communications Senior

LETTERS POLICY

Summer Mustang welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced, and 750 to 1,000 words.

All authors must include a name, signature and phone number. Students should include their major and class standing. Summer Mustang reserves the right to edit letters for clarity, grammar, and length.

Submissions can be brought, mailed, faxed or E-mailed to: Summer Mustang

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REPORTER'S NOTEBOOK

The Ugly Side of Division I

By Junious Burrage

Looking back on it now, there's no doubt in my mind. I should have gone to Cal Poly right out of high school. But like most athletes with big dreams and high hopes, I wanted the fame and glory. I wanted Division I.

To me it seemed like such an easy decision. Indiana State, home of Larry Bird and John Wooden, where basketball is religion and the players are gods. It was all planned out in my mind. Freshman year — newcomer of the year, sophomore year and junior year — All American, senior year — on the cover of every preseason hoop magazine in the nation. I'd walk down the street and people would stop, stare, and sigh.

Then, after the first day of practice, I woke up. I realized I wasn't as good I thought. On my team alone, there were at least 11 guys better than me (and this was a team that only won eight games the year before).

Despite my initial letdown, I remained determined (or should I say stubborn). I was no quitter. Never was, never would be. But as time went on, I began looking at basketball from a different perspective. It began to be more of a sport and less of a passion. I still loved it, but I didn't live it.

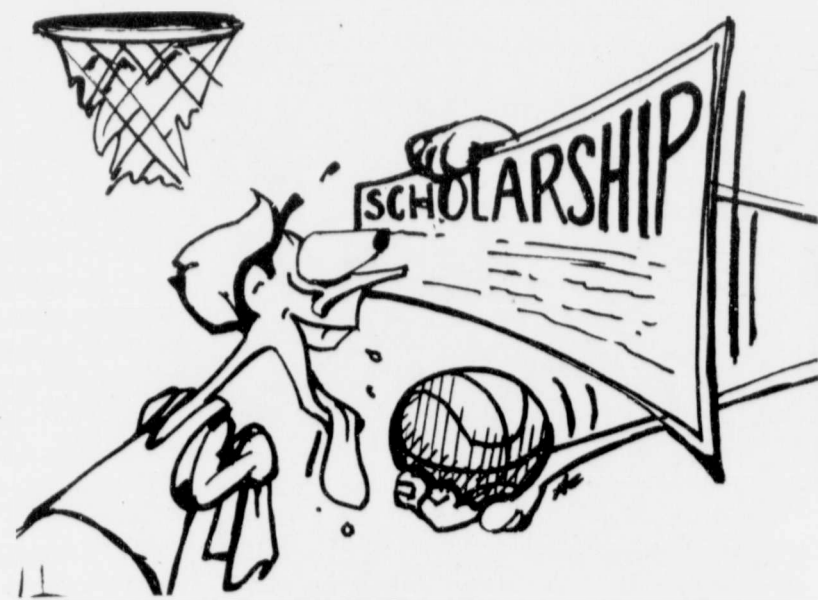
Then I began to notice just how crazy Division I sports was... boosters, alumni, administration, media, traveling, and right on down to the student managers who washed our jocks. The entire scene could have sucked me in, chewed me up, and spit me out like a stale piece of gum. I had to remind myself of it almost everyday.

A couple of times it did suck me in. I remember really giving the sales pitch to some of the recruits. Afterwards I'd think of all the stories I told, and wonder what made me do it. What made me say those things? Maybe I was afraid that if I told them about the bad sides, my coach would find out and take my scholarship away. So I overcompensated and exaggerated the good points.

Some guys got sucked in hard. In the two years I attended ISU, eight players either lost their scholarships, transferred, or ran out of eligibility. None graduated.

I was one of two that left. At the time, leaving ISU was both the hardest and easiest decision I ever made. Hard, because I worked so long to get to that level and I felt like I was disappointing everyone back home who ever believed in me. Easy, because I knew that level wasn't for me, and my family would fully support my decision.

But I never looked at it as quitting. I didn't quit the game. I quit the games being played.



With a stroke of luck, I received an athletic scholarship from Cal Poly. It was the perfect situation for me. I didn't want the attention a Division I program demands. I wanted to have time to study, to hang out, to sleep in the library. I wanted to be a student that happened to be an athlete.

The entire scene could have sucked me in, chewed me up, and spit me out like a stale piece of gum.

It worries me that Cal Poly is going Division I. So many Division I programs are like factories, with the athletes as the products. Sometimes the product becomes defective. But in this case it can't be returned, only replaced.

It's hard for me to blame the coach, though. After all, his job is to win games. How can you blame him for that?

Sometimes admissions requirements are bent to get players in. Is that so wrong? After all, many of these players produce thousands of dollars for their universities.

Sometimes promises are made to young, naive athletes. Is that so wrong? After all, it's just part of the recruiting game.

I hope Cal Poly isn't in too much of a hurry to reach the top of the Division I mountain, because like anything worthwhile, doing it right takes time.

The Demise of American Heros

By Cecilia Hastings

I remember as a kid watching O.J. Simpson sprint down the airport in his commercials.

Now as an adult, I have the unpleasant image of O.J. Simpson "fleeing" the Los Angeles Police Department down the 405 freeway as he rode in the back of a Ford Bronco.

I was very upset and disturbed by the entire event. Ever since Friday, June 17, I have been constantly watching television, hoping that evidence might turn up to show that this bizarre nightmare wasn't true.

But things got worse: Simpson's life continues to fall into the social quagmire as the media exposes his troubled marriage to Nicole Simpson; L.A. District Attorney Gil Garcetti's comments; the 911 phone call; the constant bombardment of the L.A. media.

I even listened to what callers said about the subject on the L.A. talk show. Around 81 percent said to basically fry Simpson in the electric chair. Other people proposed these convoluted theories about the football star's dealings with drugs, alcohol and the mob. Still a number of callers proposed racist notions, saying murder was exactly the result "when a black man married a white woman."

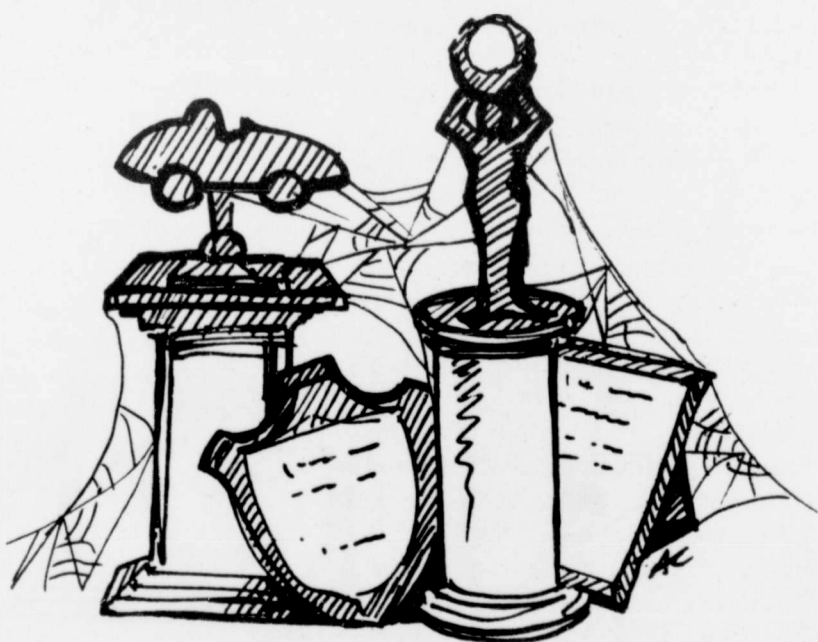
This unfortunate situation made me think about the downfall of the legends who have sustained us until the contemporary age.

This is the era where the legends, such as Richard Nixon and Jackie Kennedy Onassis, are dying one after one.

The generations who existed in the World War II or Vietnam eras have always had figures like Winston Churchill, Jackie Robinson or John F. Kennedy to show the way. The public judged those figures for what they did in mythical proportions. They were like gods, helping people to aspire to the goals they wanted to reach.

Presently, the choices for idol worship are thinning out.

Our generation is left wandering aimlessly in the American society with corruption in government, fallen heroes and the total destruction of society. We are left voiceless and unheard. The people who we have held up as an institution are disappearing one by one, because



in movies or on television because of some weird, unusual act that made them famous. We can't easily worship people just because they look or act good on television. We, as Americans, are not just that stupid.

It is truly a tragedy what happened to O.J. Simpson, Nicole Simpson and her friend Ron Goldman. However, a realization comes from this event — the safest hero of all is ourselves.

cultures understanding each other.

These are the real heroes. They constantly put their lives on the line to make life easier for all of us in some way. They put their beliefs into practice. Their voices force government leaders to take notice about what is wrong about society.

The campaigners for change are the truth tellers, not the men or women of Hollywood who constantly end up of either some criminal act committed in their lives or by death from drugs or suspicious circumstances.

Perhaps this is the time to look up to people who touch our lives every day by taking action: those who feed the homeless; who take a political stand to fight for the rights of the disenfranchised; who want to make a difference in making a better world by making different

International guitarist Ottmar Liebert to play at Poly

By Matt Clawson
Summer Staff Writer

World-renown flamenco guitar virtuoso Ottmar Liebert will showcase his talents in a concert at Chumash Auditorium Friday night.

Big Music Manager Frank Warren said Liebert is a unique artist, and that his first album, "Nuevo Flamingo", holds a spot on the new-age top twenty to this day.

"He's kind of a cross between a traditional flamenco guitarist like Andre Segovia, with a jazz sense of Wes Montgomery," Warren said.

The 32 year-old German born musician's career has been one filled with financially successful and highly acclaimed albums.

The most recent of these, "The Hours Between Night and Day", combines ancient instruments such as the flamenco guitar, the Japanese harp, and the conga drums, with modern synthesizers and electric guitars.

Liebert considers this work to be his best to date, and it includes adaptations of such mainstream favorites as the Fleetwood Mac/Peter Green classic "Albatross", and Marvin Gaye's "Mercy, Mercy Me."

A testament to Liebert's popularity can be seen in the high sales of tickets. Fans are delighted Liebert is playing in San Luis Obispo.

According to Boo Boo Record employee Tim Farrel, the music store was forced to order 100 new tickets after their first 150 were gone by the end of the weekend.

Big Music's allotment was sold out by Tuesday, and the store's manager was

confident that the 600 seat concert would be a complete sell out.

"He's a big enough name, and his demographic fan base has the money," Warren added. "It's a pretty small show too."

Liebert received his first guitar as a Christmas present when he was eleven.

"I picked it up and it just felt very good, very comfortable, like something I already knew," Liebert recalled in a press release.

Not until he gave up on making it big, and settled in Santa Fe, N.M. to enjoy playing his music, did the breaks begin to go his way.

By the age of 18, Liebert had completed a course in training as a classical guitarist. But his forthcoming travels and experiences did not leave him with much success.

Not until he gave up on making it big, and settled in Santa Fe, N.M., to enjoy playing his music, did the breaks begin to go his way.

A local artist was impressed with Liebert's combination of flamenco and jazz and asked the guitarist to compose some new music for a limited edition CD.

The album found its way to radio stations on the west coast, and programmers soon were adding Liebert to their playlists.

"An Evening with Ottmar Liebert and Luna Negra" will begin at 8 p.m., and tickets are \$16.50.



Ottmar Liebert performs at Chumash Auditorium Friday / Photo courtesy of KOTR

Local theatre troupe performs Shakespeare under the stars

"Romeo and Juliet" and "Twelfth Night" to move audiences on campus

By Brooke Richardson
Summer Staff Writer

Outfit yourself in some comfortable clothes, grab a lawn chair, a blanket and even a picnic dinner, and get ready to go to the theater.

It's a new, but actually old twist on classical repertory when the Central Coast Shakespeare Festival comes to San Luis Obispo July 7. Instead of sitting in an uncomfortable chair in a dark theater to see two Shakespearean classics, "Romeo and Juliet" and "Twelfth Night", you can sit comfortably under the stars in Cal Poly's Leaning Pine Arboretum by the

Environmental Horticulture Sciences Department.

"We've done the plays the same way they would have done them in Shakespeare's time: outdoors," said English Professor Patricia Troxel, director of "Romeo and Juliet." "There's something really magical about watching stories come to life under the stars."

Troxel said she hopes magic along with the opportunity to see theater in a more relaxed atmosphere will get people to come see both plays.

Artemis — A Theatre Company, a nonprofit professional group based in San Luis Obispo, will perform the

shows, which run through August 13.

The group chose to perform "Romeo and Juliet" and "Twelfth Night" for the Shakespeare Festival's fourth year on the Central Coast because both plays fit its requirements — they could be staged and performed by Artemis' ensemble cast and they were Shakespearean plays.

"Basically, (Artemis) does plays by the dead," Troxel joked.

But the plays were chosen for another reason. Artemis wanted to stage productions that would be very different to give audiences variety. Both "Romeo and Juliet" and "Twelfth Night"

are as different as they come.

"Romeo and Juliet" is a Shakespearean tragedy," Troxel said. "That basically means people die."

The play follows the lives of two young lovers whose families are at war.

"While their love is very successful, their lives aren't," Troxel said.

"Twelfth Night," on the other hand, is a classic Shakespearean comedy. The only rule for those comedies, Troxel said, is that everyone lives and gets married.

Tim McDermott, director of "Twelfth Night," said the play is a romantic comedy with a lot of physical humor.

"People kind of fall in love and don't really explore what a person is about (in the play)," he said. "They idealize each other, which becomes true with a lot of people where love is concerned."

Mix up this love with a brother and sister who are confused for each other and a series of practical jokes and the result is a play that is, "really big and boisterous," McDermott said.

Audience members may find themselves with a serious case of déjà vu if they attend both plays. They are opposites concerning tone and ending but things will look strikingly familiar. The actors performing the plays are an ensemble cast, meaning all but two of the actors perform in both plays.

So for a little Shakespeare, head out to the arboretum, if for no other reason than, "Hey, it's cheap and it's fun," Troxel said.

Tickets are available at the door 30 minutes before show time and at the San Luis Obispo



Paul Daniel West and Tonya Rossetti perform in "Romeo and Juliet"

courtesy of Artemis Theatre Company

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Chamber of Commerce, priced at \$12 for the general public and \$8 for students and seniors.

Shows are on Thursday, Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. and run July 7 through August 13.

The plays alternate weekly with the opening performance of "Twelfth Night" on July 7 and "Romeo and Juliet" opening on July 14. Latecomers may not be seated.

Lion King filled with suspense and dramatic themes

By Amy Hooper
Summer Editor in Chief

It never fails. I always cry during Disney movies.

And while watching "The Lion King," I cried with a smile on my face.

Happy endings, complete with soaring music, do that to me.

Set in Africa, "The Lion King" focuses on Simba, a young cub, and his refusal to claim the throne after his father dies.

The movie deals with responsibility and taking one's rightful place within the scheme of things. The latter idea connects "The Lion King" with my favorite animated Disney film, "Jungle Book."

In each movie, the young protagonist seeks a carefree life but eventually returns to his true environment.

In "The Lion King," Simba tries to escape his heritage because he thinks he caused his father's death. But the responsibility for Mufasa's demise lies with Scar, the king's reprobate brother.

Scar's ultimate treachery sets the story apart from recent animated Disney films — "The Little Mermaid," "Beauty and

the Beast" and "Aladdin" — by creating a very different tone.

"The Lion King" goes beyond the beautiful colors and scenery, fun music and witty humor to include lots of suspense as well as betrayal and death.

The scheming Scar sets the scenario for Mufasa's demise by leading Simba to a remote area near a herd of wildebeests.

Scar's henchmen, a trio of hyenas then create a stampede, placing Simba in immediate danger.

Mufasa naturally tries to rescue his son and succeeds, but Scar lets his brother drop to his death amid the stampede.

Overcome by grief, Simba accepts his uncle's advice to run away and never come back, leaving the throne free and clear for Scar.

But because the hyenas fail to carry out Scar's order to kill Simba, the young cub escapes to live with a warthog and a meerkat until a childhood friend accidentally finds him.

Simba's decision to return to the Pride Lands and to challenge Scar for the throne follows the advice Simba received from Rafiki, a wise baboon, and a mystical visit by his father.

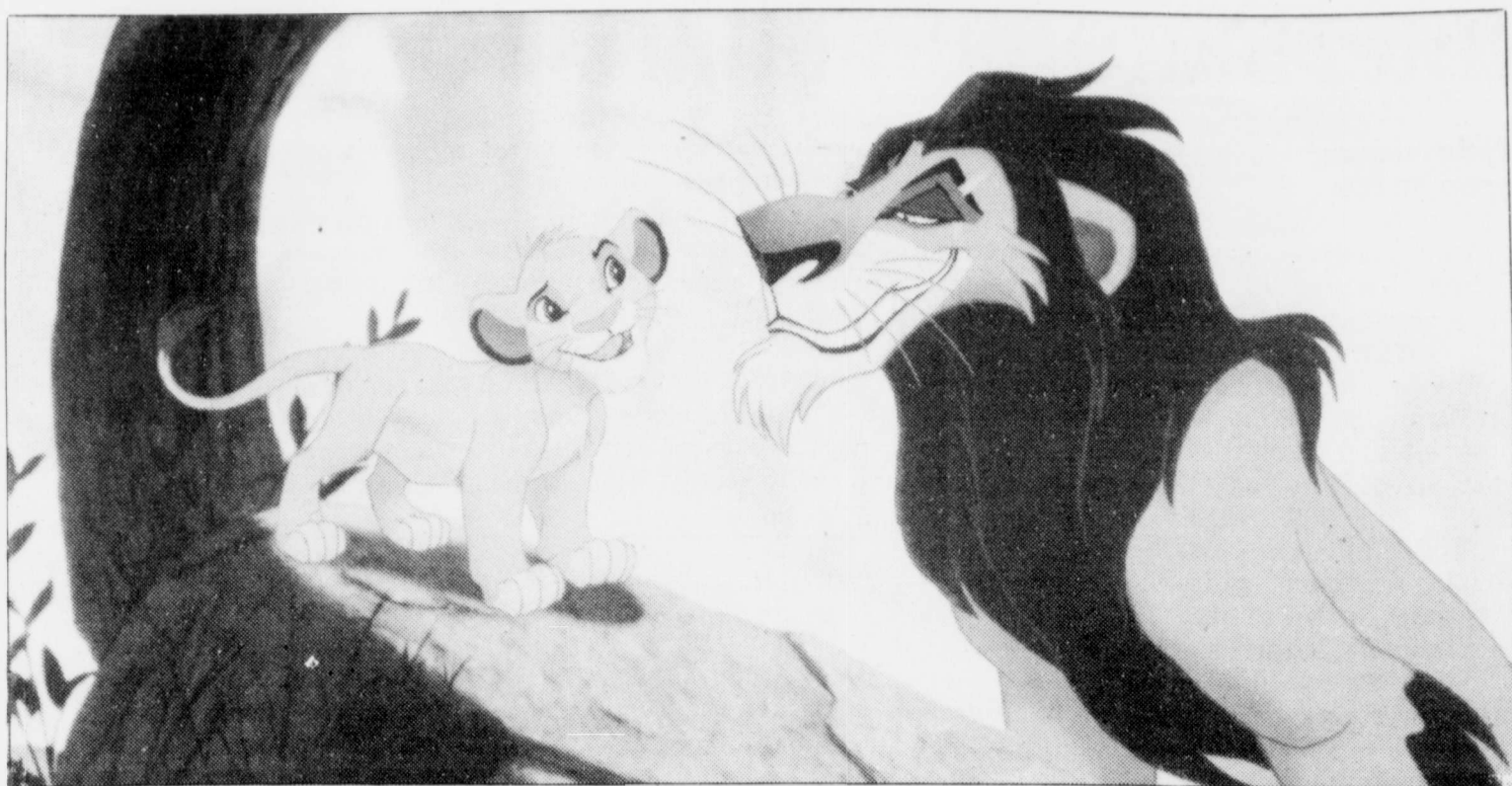


Photo courtesy of Disney

Many well-known actors and actresses provide the voices for the animated cast. Four portrayals really stand out, those of Jeremy Irons (Scar), James Earl Jones (Mufasa), Whoopi Goldberg (Shenzi) and Robert Guillaume (Rafiki).

Guillaume gives a comical touch to the four-legged sage with his bubbling laughter, and Goldberg's distinctive, gravelly

voice serves Shenzi well as the leader of the hyenas. Jones' deep regal tones appropriately speak for King Mufasa, while Irons brings Scar's scheming mind alive with lots of disdain, irony and sarcasm.

Irons' portrayal was so good, even the 6-year-old girl two seats to my left figured out Scar's intentions were evil despite his flattering words.

Activities guide to July 4th holiday

Fireworks, festivals and fun foreshadowed for San Luis Obispo

By Joshua Pruett
Summer Staff Writer

Nowhere to go on Independence Day makes one feel more blue than red and white.

For those who want to spend the three-day weekend out and about, there are several mostly-free events going on in San Luis Obispo County.

The San Luis Obispo Parks and Recreation Department promises birds, blues, belly dancers and more at their Old-Fashioned Fourth of July Extravaganza at the Mission San Luis Obispo Plaza.

The SLO County Band starts the festivities at 10 a.m. Monday morning. Trick bicycle acts, parrot shows, and the belly dancers will also be performing throughout the day.

"Over the years...we've built up a variety of local acts in an effort to make it a local event," Recreation Coordinator Rich Ogden said.

More local talent will be taking turns headlining the event. Doc Stoltey, just back from Hawaii's state fair, will be performing from 10 a.m. to 1 p.m. and expects "a wide variety of people" to watch him perform.

Singer/songwriter Jill Knight starts the second half of the extravaganza at 1 p.m. and plays till 4 p.m.

"Our main appeals are that (the Extravaganza) is going on before the fireworks start at other places, and it's a family event," Ogden said.

Morro Bay High School will be the backdrop for one of the largest ground fireworks displays on the Central Coast. Suedene Nelson of the Morro Bay Chamber of Commerce said the ground display will be advantageous if the weather gets bad.

"At some (fireworks) shows people only get to see a red glow then another blue glow," Nelson said. "Our ground display is not affected by the fog."

Gates open at 4 p.m. Prices are \$3 for adults, \$2 for kids 6 and under. Included in the price is a barbecue, music, games, and pony rides.

Cambria will be shooting off fireworks for its July 4 celebration at Shamel County Park on Sunday. Food, music, and games start at 10 a.m. and admission is free. Fireworks begin at dusk (about 8:30 p.m.).

Pismo Beach's annual

fireworks show will occur on July 4 at the pier. With good weather, the display will be seen for miles up and down the coast. The show starts at 9 p.m., but if you want an up-close and personal view of the fireworks while enjoying dinner, you can get a seat on the pier for only \$100 per person.

If that's a little too intimate for you, a fireworks cruise departs from Port San Luis and guarantees to have some uncompromising views of the fireworks show at the beach. The cruise costs \$19 for adults, \$12 for children 12 and under and the boats, complete with galleys laden with food and beverages, leave the port at 7 p.m. Tickets can be ordered by calling Paradise Sport Fishing at 595-7200.

Starting on Saturday the Peddlers Fair and Chili-Fest will be in Arroyo Grande. Crafts, peddlers, and a chili cook-off make up the two-day event taking place behind City Hall on Branch St., with trophies going to the big cheeses of chili making. To enter the cook-off call the Arroyo Grande Parks and Recreation Department at 489-1303.

S.B. County celebrates

By Matt Clawson
Summer Staff Writer

It's being called "A Star Spangled Celebration," and the 103rd annual Santa Barbara County Fair in Santa Maria seems likely to live up to its billing.

The fair began on Wednesday, June 29 and will continue through July 4.

The schedule for this year's fair is packed full of exhibits and demonstrations for children and adults. The fair will also include nightly concerts.

"We've got a lot of big names," said Jodi Ross, Assistant Director of Public Relations. "The Oak Ridge Boys, Eddie Money, Trisha Yearwood, and The Righteous Brothers are all going to be here."

Ross was particularly excited about one up-and-coming country music band.

"The Smoking Armadillos are hot," she said. "They're 17 to 24 years old and from Santa Barbara. Very big right now."

The fair's organizers hope a large audience will be interested in the performances.

"A lot of people from San Luis don't realize (the fair) is local," Ross said. "We're trying to get more people to come up from San Luis."

A variety of attractions including magic acts, hypnotists, puppet shows and unusual contests will also provide entertainment.

Admission to the fair is \$5. Carnival wrist bands that allow unlimited rides for all ages until midnight are available for \$15. Tickets to the concerts vary in price from \$6.50 to \$14.

The fair will end with a bang, or many bangs, when a fireworks spectacular ends the fair on July 4th.

Safe Fourth planned

By Steve Chesterman
Summer Staff Writer

This year's Fourth of July holiday will not be celebrated with fireworks in the City of San Luis Obispo.

But locals can travel to the coast to enjoy the traditional explosiveness signifying Independence Day.

All fireworks, including Class "C" or "Safe and Sane" fireworks, are illegal, said San Luis Obispo Fire Chief Bob Neumann.

"Enforcement of fireworks laws will be stepped up this Fourth of July," Neumann said.

"The combination of drought conditions and threat of a severe fire season are all reasons why we are asking for the public's cooperation."

According to fire department officials, anyone caught using or in the possession of fireworks such as bottle rockets, firecrackers or Roman candles will be issued a misdemeanor citation and face a court appearance.

Parents may also be held responsible for any injuries or damages caused by their children.

Fire department officials said the City of San Luis Obispo has not allowed fireworks for more than 40 years, dating back to a 1951 ordinance prohibiting the sale of fireworks.

Fireworks displays can be seen July 4 in Pismo Beach, Cayucos, Cambria and Morro Bay.

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ON CAMPUS DINING GUIDE

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Dinner 5:00pm-6:00pm

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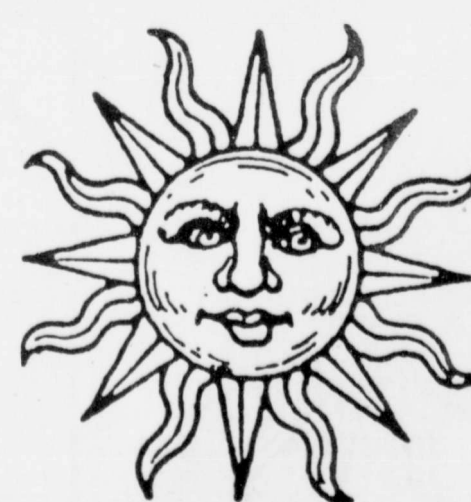
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A gaggle of gymnasts



Summer Staff Report

Girls from across the nation are coming to Cal Poly for the USA Gymnastics Training Cen-

ter, founded by Cambria resident Mike Jacobson. Between June 26 and July 8, the center offers the opportunity to train with world-class professionals. Bela Karolyi,

who trained Olympians Nadia Comaneci, Mary Lou Retton and Kim Zmeskal, is expected to arrive at Cal Poly on Friday.

Photo by Hans Hess



World Cup history made at Russia, Cameroon match

By Heather Clarke
Summer Staff Writer

STANFORD — Fans at Tuesday's game in San Francisco between Russia and Cameroon witnessed a new World Cup record — the first time the same player made five goals in one game.

With a score of 6-1 in Russia's favor, the crowd of 74,914 at Stanford Stadium roared when it was announced that a new record was met.

The star player was Russian forward Oleg Salenko, who made the first five goals for the team.

At Stanford Stadium Tuesday, Englishman Ray Verth came from England to cheer for Cameroon.

"I'm actually here in California on a business trip," he said. "I was supposed to return last Sunday, but after seeing the Brazilians win last Friday, I couldn't resist staying a few extra days to see another game."

While some fans cheered for one of the two teams, others did not. Michael Dietch, a managing representative for a Silicon Valley company, did not have a favored country.

"I wasn't really rooting for anyone," he said. "I just wanted to go to a World Cup game."

And while many people hope that having the 1994 World Cup

in the United States will get Americans to gain a greater appreciation of the sport, some doubt that will happen.

With a score of 6-1 in Russia's favor, the crowd of 74,914 at Stanford Stadium roared when it was announced that a new record was met.

Jim Krieg, a Bay Area medical representative for a pharmaceutical company, is among the dissenters.

"I think Americans will realize how much soccer means to other countries," he said, "but I really don't think soccer will be able to keep American sports fans' attention because of the lack of high scoring, American tradition and overall contact, both physical and emotional."

CONE

From page 1
eligibility problems, financial aid and communication with different departments on campus.

Although WSU recently had sanctions placed on them by the NCAA regarding rules violations and eligibility, McCutcheon said Cone had nothing to do with those problems.

"What happened to WSU was outside any area (Cone) is involved with," he said. "In fact, they asked (Cone) to fill in to help the situation."

Cone said she accepted the job at Cal Poly not only for the additional responsibilities but also the opportunity to participate in the transition to Division I.

"Going from a Division II to a Division I level is exciting, and I want to be a part of it," Cone

said.

The move to Division I generates more pressure from the NCAA to comply with Title IX, the legislation assuring equal athletic opportunities for women.

Cone will be responsible for making recommendations about gender equity.

"I've visited about (Title IX) with (McCutcheon)," she said, "and I'm happy with the direction he is going and confident that I can help."

With this year being the most critical one for Cal Poly athletics, Cone said she thinks that coming into a situation like this will not be difficult for her.

"The transition part is new to me," she said, "but I feel I'm in a good position to handle the job since I've been involved with

Division I programs.

"I found the direction (McCutcheon) wanted to take the program very exciting."

Cone began her career as a school teacher before becoming the assistant athletic director for student services at CSU Dominguez Hills from 1982-83. She then spent eight years as the athletic academic coordinator at CSU Fullerton, a Division I program, from 1983-90, before taking her current position at WSU.

Cone will begin her job on Aug. 2 and will participate in the selection of an academic compliance and eligibility coordinator, a position they said they hope to fill by Sept. 1.

KCPR 91.3FM

SUMMER SCHEDULE

JUN-AUG 1994

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1-2 A.M.	LYN	SUZANN	KERI		NICKITINE		KELLY
2-3 A.M.	1-3 A.M.	1-4 A.M.	1-4 A.M.		1-4 A.M.		1-4 A.M.
3-4 A.M.							
4-5 A.M.							
5-6 A.M.							
6-7 A.M.							
7-8 A.M.	SCOTTY	NEAL & DAVE	TODD	ROB	BRYAN	?? MORNING FUN w/ DAVE & MELISSA	JOE AND FRIENDS
8-9 A.M.	7-9 A.M.	7-10 A.M.	7-10 A.M.	7-10 A.M.	7-10 A.M.	7-10 A.M.	7-10 A.M.
9-10 A.M.	SUNDAY MORNING						
10-11 A.M.	IMPROMPTUS	CARSTEN	AMY P.	LYN	AL	JENNIFER	JOHN
11-12 P.M.	9-12 P.M.	10-12 P.M.	10-1 P.M.	10-12 P.M.	10-12 P.M.	10-1 P.M.	10-12 P.M.
12-1 P.M.	MANCHESTER	ED		COMPILATIONS 12-1 P.M.	AMY P.		THE CHAMELEON
1-2 P.M.	12-2 P.M.	12-2 P.M.	BRETT	OPENING THE MAIL	12-2 P.M.	CHUCK	12-3 P.M.
2-3 P.M.	AMY K.	CHRIS	1-4 P.M.	1-3 P.M.	MARTY	1-3 P.M.	
3-4 P.M.	2-5 P.M.	2-4 P.M.		COLLEEN/ANN	2-4 P.M.	JOE	LAMBADA 3-4 P.M.
4-5 P.M.		MELISSA	TREVOR	3-5 P.M.	AMY B. 4-5 P.M.	3-5 P.M.	NO NEED FOR
5-6 P.M.	LISA	4-6 P.M.	4-6 P.M.	SKABOOM	GIMME INDIE... 5-6 P.M.	SURF 5-6 P.M.	WORDS 4-6 P.M.
6-7 P.M.	5-7 P.M.	MASSSES MEGA. 6-7 P.M.	COVER ME... 6-7 P.M.	5-7 P.M.	VOX THEATER 6-7 P.M.	BURNT DOG BLUES	DAVID F.
7-8 P.M.	NOISE 7-8 P.M.	SWING ON THIS 7-8 P.M.	CITY COUNCIL	REGGAE	OUTLANDS	LOUNGE 6-8 P.M.	6-8 P.M.
8-9 P.M.	SPORTSTALK 8-9 P.M.	NO SPEED LIMIT	7-11 P.M.	7-10 P.M.	7-9 P.M.	NEW WAVE MANIA	FULLBURL
9-10 P.M.	PHAT ASS JAZZ	8-11 P.M.			W.E.F.U.N.K.	8-11 P.M.	8-10 P.M.
10-11 P.M.	9-1 A.M.			EPISTROPHY	9-1 A.M.		AUDIOSCAPES
11-12 A.M.		IN THE TEMPLE	AFRICA BRASS	10-1 A.M.		SLAMI	10-1 A.M.
12-1 A.M.		11-1 A.M.	11-1 A.M.			11-1 A.M.	